



**BOUNTIFUL
PHILHARMONIA**
EDUCATE, ENTERTAIN, INSPIRE

A SPRING CONCERT
FEATURING DVORÁK'S

NEW WORLD SYMPHONY

DARRIN THIRIOT, CONDUCTOR

Saturday, May 18, 2024, 7:00 pm
Viewmont High School Auditorium
Free Admission, donations appreciated.
Suggested Donation: \$5/person or \$20/family

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BOUNTIFUL PHILHARMONIA

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Tonight's Program:

Emmanuel Chabrier: *España, Rhapsody for Orchestra*

In 1882, Chabrier and his wife took a six-month trip to Spain. He was so enamored with Spain's music, culture, and dance that shortly after his return in 1883, he wrote the *España, Rhapsody for Orchestra*. It was originally entitled "Jota", which is a Spanish courtship dance where the couple dances together in lively bouncing steps while clicking castanets. *España* was immediately successful and solidified Chabrier's place as a top tier composer. Chabrier also arranged two other versions of the piece: one for 2 pianos and another for soprano vocalist and piano.

Antonín Dvořák: *Symphony No. 9, "From the New World"*

- I. Adagio- Allegro molto**
- II. Largo**
- III. Scherzo: Molto vivace**
- IV. Finale: Allegro con fouco**

Dvořák's ninth symphony is perhaps one of the most well known and beloved symphonies in symphonic literature. Dvořák's style was uniquely nationalistic, using melodies and rhythms that tried to capture the essence of his homeland. He followed in the footsteps of other Nationalist composers such as Bedřich Smetana.

In 1891 the Czech composer had already established himself as one of Europe's finest composers and conductors. His fame had even reached the United States. Jeannette Thurber, head of the newly formed American National Conservatory of Music, longed for the creation of a new and unique "American" sound. She offered Dvořák the premier post of Artistic Director and Composition Professor for a kingly annual salary of \$15,000. Dvořák and his family arrived in the United States in September of 1892.

The symphony premiered in December of 1893 at Carnegie Hall in New York. It was enthusiastically received, and shortly after publication was performed by several European orchestras. Dvořák was immediately contracted for another 2 years with the National Conservatory, but financial constraints and a feeling of homesickness for his family led him to return to Bohemia early in 1895.

Tonight's Concert is Sponsored by:



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Musicians:

**Indicates Concertmaster

*Indicates String Section Leader

Violins

Becca Goeckeritz
Clary Smoot
Emily Miner
**Heather Severson
Jamie Jackson
Jarom Redhair
Jenny Wadsworth
Kami Allen
Karen Hughes
Kathy Smoot
Katie Higbee
Mandy Burton
Mary Otterstrom
Mckenzie Clawson
Molly Cowley
Monica Thiriot
*Paula Riordan
Ryan May
Sara Jane Nicholson
Sariah Silvester
Tanja Anderson

Viola

Darrin Frank
*Joshua Tay
Kellie Law
Marie Feinauer
Molly Mortensen
Seth Law

Cello

Anna Smith
Camille Humphries
Elizabeth W. Marsh
Emma Wadsworth
Larissa Humphries
Michelle Looye
Rachel Wallin
*Vince Humphries

Bass

*Alexander Willey
Clint Grover
Kayleigh Dahl

Harp

Julie Keyes
Maria Phippen

Flute

Mary Thompson
Amy Leininger
Lilly Hatch

Oboe

Jeralee Johnson
Amanda Laraway

Clarinet

Michael Doyle
Michel Looye
Shalaun Howell

Bassoon

Chris Egbert
Jane Pugmire

French Horn

Claire Grover
Dan Chaston
Ethan Young
Liz Graden
Valerie Neslen

Trumpet

Spencer Wallin
Kyle McLean
Gordon Fisher
Issac Rodabough

Trombone

Kade Gordon
Lance Tran
James Harris

Tuba

Mark Robinette

Percussion

Miranda Horne
Levi Johnson
James Thiriot
Ellie Foote



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