

**BOUNTIFUL PHILHARMONIA  
PRESENTS**

# **COZY CLASSICS**



*Tchaikovsky ~ Debussy ~ Rachmaninoff*

**Darrin Thiriot, Conductor  
with Guest Artist**

*Lawrence Gee*

**Friday, October 11, 2024, 7:00 pm  
Viewmont High Auditorium**

**Free Admission, Donations Appreciated  
Suggested donation: \$5/person \$20/family**

**[BOUNTIFULPHILHARMONIA.ORG](http://BOUNTIFULPHILHARMONIA.ORG)**

## Program

### *Romeo and Juliet Fantasy Overture by Pyotr Ilyich Tchaikovsky*

Tchaikovsky's "Romeo and Juliet Fantasy Overture" (1869, rev. 1880) is a poignant musical interpretation of Shakespeare's timeless tragedy. This masterpiece captures the essence of the star-crossed lovers through lush melodies and rich harmonies, reflecting the emotional depth of their relationship and the turmoil surrounding it. The overture opens with a brooding introduction, evoking the tension of the feuding Montagues and Capulets, before transitioning into the lyrical love theme that embodies Romeo and Juliet's passionate yet doomed romance. Tchaikovsky weaves together contrasting themes to represent the conflict between love and fate, creating a vivid narrative. The climactic moments, characterized by soaring strings and powerful brass, evoke the intensity of love and loss, culminating in a heartbreaking resolution that encapsulates the tragedy's finality. Tchaikovsky's ability to convey deep emotional experiences makes the overture not just a concert staple but a universal reflection on love, conflict, and the fragility of life.

### *Clair de Lune by Claude Debussy; Orchestrated by André Caplet*

Debussy's "Clair de Lune," originally composed for piano as the third movement of his Suite Bergamasque, takes on a new dimension in the orchestration by André Caplet. This adaptation enhances the delicate, impressionistic qualities of Debussy's music, creating a shimmering soundscape that reflects the serene beauty of moonlight. Caplet's orchestration highlights the lush textures of strings and woodwinds, creating a gentle, ethereal atmosphere that complements Debussy's nuanced harmonies. The resulting interpretation retains the original's lyrical essence while adding a layer of depth and richness, evoking the hauntingly serene imagery of night and the emotional nuances of longing and tranquility that define this beloved work.

### *Piano Concerto No. 2 by Sergei Rachmaninoff*

Rachmaninoff's Piano Concerto No. 2 (circa 1900-01) stands as one of the pillars of Romantic piano repertoire, and is celebrated for its lyrical melodies and virtuosic demands. Written during a challenging period in the composer's life following the disastrous premiere of his First Symphony, the concerto reflects a profound personal transformation and emotional resurgence. Rachmaninoff's rich harmonic language and intricate piano writing showcase both technical prowess and deep emotional expression, creating a captivating dialogue between the piano and orchestra. The second movement, marked by its lush, romantic themes, contrasts with the more agitated outer movements, providing a moment of serene reflection. The concerto concludes with a vibrant finale, where rhythmic energy and soaring melodies coalesce in a triumphant celebration of life and resilience. Rachmaninoff's Second Piano Concerto has captivated audiences worldwide since its premiere. The work's enduring popularity is a testament to Rachmaninoff's unique voice, blending rich, orchestral textures with a deep understanding of the piano's expressive capabilities.

# Bountiful Philharmonia Musicians

\*\*Concertmaster \*String Section Leaders

## Flute/Piccolo

Amy Leininger  
Mary Thompson  
Nancy Toone

## Oboe/English Horn

Amanda Laraway  
Brad Shafer  
Poppy Hatfield

## Clarinet

Mike Doyle  
Shalaun Howell

## Bassoon

Chris Egbert  
Jane Pugmire

## Horn

Claire Grover  
Liz Graden  
Matt Walker  
Valerie Neslen

## Trumpet

Gordon Fisher  
Kale Rodabaugh  
Spencer Wallin

## Trombone

Bjorn Swanson  
Eric Walker  
James Harris

## Tuba

Shawn Mangum

## Percussion

Kim Montano  
Miranda Horne

## Harp

Virginia Speirs

## Violin

Ashlyn Klunker  
Becca Goeckeritz  
Danielle Dillon  
David Mueller  
Emily Miner  
Heather Severson  
Jamie Jackson  
Jarom Redhair  
John Margetts  
Kami Allen  
\*\*Karen Hughes  
Kathy Smoot  
Kiersten Blanchard  
Lindsay Stevens  
McKenzie Clawson  
Monica Thiriot  
Paula Riordan  
Ryan May  
\*Sara Jane Nicholson  
Sara Margetts  
Sarah Silva

## Violin (continued)

Sariah Silvester  
Tanja Anderson

## Viola

Darrin Frank  
Ilene Kinghorn  
Joshua Tay  
Marie Feinauer  
\*Molly Mortensen  
Suzanne Rust

## Cello

Anna Smith  
Camille Humphries  
Elizabeth Marsh  
\*Larissa Humphries  
Rachel Wallin  
Sarah Marshall  
Steve Farr  
Vince Humphries

## Bass

Cassie Wagstaff  
\*Clint Grover



*Lawrence Gee earned his bachelor's degree in piano accompanying and a masters in piano performance from Indiana University School of Music at Bloomington. He was an assistant conductor at New York City Opera under Beverly Sills. In Utah he has soloed with Mormon Youth Symphony and for several years was piano area director at Snow College. He has collaborated with such fine musicians as Andres Cardenes and William Hagen and can be found on recordings on the Shadow Mountain label with his vocal protege George Dyer. Another vocal student, Jacob Kenison, recently took third place in the national MTNA Young Artist competition. His instrumental hymn arrangements have been published by Jackman Music. He is currently a private teacher with a full studio of piano and vocal students.*



# BOUNTIFUL PHILHARMONIA

EDUCATE, ENTERTAIN, INSPIRE

Bountiful Philharmonia was established in 2023. During our first performance season we presented six landmark performances to our community. We wish to thank you, our audience and donors, for your generous and enthusiastic support! Help us continue to support the arts in Davis County by contributing to Bountiful Philharmonia!

Use your phone's camera to scan the QR codes below:

*Individual Donations*



[givebutter.com/support-bountiphil](https://givebutter.com/support-bountiphil)

*Sponsorship Opportunities*



[givebutter.com/bountiphil-sponsorships](https://givebutter.com/bountiphil-sponsorships)

Bountiful Philharmonia's 2024-25 Season is made possible in part by the Bountiful City RAP Tax grant program and a generous donation from the Larry H. & Gail Miller Family Foundation.

