

Bountiful Philharmonia Violin Auditions

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Brahms Symphony No. 4, 1st mvt.

Perform in this tempo range: Half Note=66-80

The image displays a page of musical notation for the Violin part of the first movement of Brahms' Symphony No. 4. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as Half Note = 66-80. The score consists of eight staves of music. The first staff begins with a fortissimo (*ff*) dynamic marking. The second staff includes the instruction *sempre piu f*. The third staff features a *piu f* marking. The fourth staff contains a *sf* marking and a dynamic hairpin. The fifth staff includes an *8va div* marking. The sixth staff has *sf* markings. The seventh staff includes an *8va* marking. The eighth staff concludes with a *ff* marking and a double bar line. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Bethoven Symphony No. 4 excerpt from 4th mvt.

Perform in this tempo range: Quarter Note= 132-148

Allegro, ma non troppo $\text{♩} = 80$

8

19

26

37

p *pp* *cresc* *ff* *dim.* *p*

A

Mendelssohn Midsummer Night's Dream Scherzo

Perform in this tempo range: Dotted Quarter note= 74-84

SCHERZO.
Allegro vivace.

Nº 1.

16

A

p *cresc.* *p* *cresc.* *dim.*

B

V